

Application Rules and Conditions of Competition Entry

ellipse Prize - 2021 Edition - Senegal

Article 1 - The Organiser

ellipse art projects is based at
305, Avenue Le Jour Se Lève 92100 Boulogne-Billancourt, France.

Article 2 - Object

The ellipse Prize is an art competition established by ellipse art projects to highlight artistic creation that will focus on a different country or culture in each edition.

The project's goal is to support collective awareness about the surrounding environment using messages conveyed by artists.

ellipse art projects has decided to dedicate the first edition to African artists based in Senegal.

This year, ellipse art projects is committed to enable an artist to gain access to international networks through a three months artistic residency at la Cité internationale des arts in Paris, France and to exhibit their work in partnership with the AKAA (Also Known As Africa) international contemporary art fair in Paris.

Article 3 - Conditions of Application

1) Eligibility requirements

The first edition is open to every and any visual African artists based in Senegal and aged between 18 and 35 at application closing date (15th May 2021).

Participants cannot be represented by a gallery but they can have realised collaborations with them previously.

To apply, candidates must fill in the application form on ellipse art projects' website.

Each candidate can submit only one project.

By applying on line it is considered that candidates have accepted the applications rules and conditions.

2) File upload requirements

Candidates have to submit a file made up of two parts:

Administrative part including :

- Résumé / CV
- Biography
- Proof of residency, in Senegal
- Valid copy of ID or passport

Artistic part including :

- Portfolio of one series of artworks (20 as a maximum) with no thematic requirement; each one with a presentation text and a data sheet. HD images must be provided.

Estimated cost for each artwork must be attached in the application file.

- Specific research task for the artistic residency with a provisional list of necessary material.

This project must be inspired by the thematic chosen for this first edition (see annex). Produced artworks can be available for sale according to the artist's willingness.

These application documents (in compressed PDF) are to be submitted onto the "apply" tab on ellipse art projects' website before the application closing date (15th May, 2021, 11:59 pm). All file titles must indicate candidate first names and family names according to this model :

ellipsePrize21_Name_Surname_*file name*

We do not accept applications sent by email.

Any applications that are received after the application process has ended, are incomplete or non-compliant with the participation rules will be not reviewed.

Article 4 - Selection of the finalists and the winner

Once applications have been received, a professional jury selects from the accepted applications (that conformed to the application criteria) five applications to proceed to the next stage during the jury's first meeting.

Thereafter, the five short-listed artists will be asked to represent themselves and their artistic project via a videoconferencing meeting held by the members of the judging panel.

The sole winner will then be announced after jury deliberations (expected to be 2 days later).

Each member of the jury has one voice. Finalists are selected by simple majority voting.

Before the initial application process has ended, ellipse art projects will reveal the names of the jury members that will preside over the judging process. It can only be modified as per an event of force majeure.

Creations and research projects are reviewed strictly according to their achievement, their quality, the theme and their innovative features.

The jury's deliberations are strictly confidential and their final decision is final. The jury is sovereign and does not have to justify the decision.

Article 5 - Endowment

The sole overall winner benefits from :

- A three months artistic residency at la Cité internationale des arts in Paris, including a live-in studio place.

This unique artistic residency program offers a multidisciplinary support, meetings with artists and cultural professionals, as well as active involvement in the life of the Cité internationale des arts and its 325 residents from all disciplines, all generations and from all backgrounds.

- A presentation of them and their work in partnership with the AKAA (Also Known As Africa) international contemporary art fair in Paris.

With more than 15,000 visitors per edition, AKAA is a major artistic event reflecting a multifaceted Africa, which transcends historical boundaries and whose voices resonate in the four corners of the world, carried by the vision of each artist.

- A media campaign to support every step of the competition giving high visibility to candidates.

Article 6 - Timetable

- Applications call 2021 - from April the 1st to May the 15th 2021 (before midnight, 11:59 pm)
- First jury meeting : five artists short-listed/selected - at the end of May / beginning of June 2021
- Second jury meeting : selected artists advocate for their project through videoconferencing - mid-June 2021
- Announcement of the winner - mid-June
- Artistic residency - from October the 4th to December the 27th 2021
- Exhibition of the artists' work - November 2021

*Dates will be susceptible to change depending on Covid sanitary crisis and to general measures announced by the French and the Senegalese governments that may affect travel arrangements.

Article 7 - Organisation and logistics

Once the five short-listed artists are selected, a presentation of their works will be displayed on our platforms (website and social medias) giving them a media visibility.

Once the over-all winner is announced, the winner has to process their visa request to France as quickly as possible.

As part of the program, the winner benefits from :

- a round trip ticket from Dakar to Paris, in economy class with one checked luggage, which will be sent to him in August ;
- a live-in studio place on the Marais site of la Cité internationale des arts from October the 4th to December the 27th 2021 ;
- a 800 euros grant per month living expenses ;
- a production grant, according to the residency project, by a maximum amount of 5000 euros upon presentation of receipts ;
- a professional and artistic support ;
- an exhibition during the AKAA (Also Known As Africa) art fair on the non-profit booth of ellipse art projects.

The artist is expected to produce enough artworks during the artistic residency for the exhibition held in November at the fair. Additional costs such as art transport fees, installations equipment and insurances are managed by ellipse art projects.

If the artist decides to sell their works, sale conditions will need to be approved by both parts.

Profits are exclusively for the artist.

All created, displayed and any unsold artworks in France are to be sent back to the winner in Senegal at the end of the program, apart from one that is donated to ellipse art projects collection.

The choice of the donated artwork to be agreed by both parties.

Shipping fees for the artworks' return from Paris to Dakar are borne by the competition's organiser.

ellipse art projects supports every stage, from logistics to the artist's welcoming and well-being.

No other per diem is awarded.

Article 8 - Responsibility, dispute and copyright

All and any dispute related to the competition is handled by the President of ellipse art projects.

The candidates agree to assign reproduction and exploitation rights of their artworks during the communication campaign of this program.

They allow ellipse art projects to publish their names and a presentation of their projects (including titles and images). As part of the ellipse Prize's communication, the candidates acknowledge to have no other rights or compensation.

The winner will benefit from the high visibility resulting from a media communication and from internal/external actions implemented by ellipse art projects.

The candidates commit to :

- Answer all kinds of requests as part of the ellipse Prize, from institutional and media partners, from the press agency and more broadly the press.
- Promote the ellipse Prize by mentioning that they are finalists and/or winner of the competition.
- Mention the ellipse Prize in their future exhibitions and publications.

The finalists agree that their artworks will be :

- Exhibited, reproduced and displayed (images, videos,..) as part of the ellipse Prize.
- Reproduced and displayed on the websites of ellipse art projects and of other partners (such as institutions, press agency...)
- Reproduced and displayed more broadly on all kind of medias (press, tv, radio, Internet, ...) and other supports as part of the promotion of the competition.

All short-listed finalists allow the publication and the use of their photo, biography and examples of their artworks. Intellectual property rights shall remain vested in the artists.

The applicants must be the sole creators of the submitted artworks. Any proven plagiarism will lead to instant disqualification from the competition. In case of plagiarism, ellipse art project accepts no responsibility for third party complaints.

The prize-winning artist commits to allow the use of their name, photos and all kinds of their artistic activity informations in every linked competition events without other compensation than the award won.

The winner must be available for the scheduled dates in 2021, free from any other work commitments.

Article 9 - Rules acceptance

The candidates acknowledge and agree these general terms and conditions. By applying online via the website to the competition, consent is deemed to have been given. The breach of the competition rules will result in the immediate disqualification of the applicant. Any applicant disqualified must restate any received endowments and disclaim any possible appeal by third party. The applicant shall compensate ellipse art projects for all damages resulting from the non-compliance with these rules.

Article 10 - Confidentiality

The jury members and all persons having access to the application process are committed to keep confidential all personal data of the winner, the short-listed candidates and the non-short-listed candidates other than for reasons listed in Article 13 (below).

Article 11 - Information

These general terms are registered in the SCP PARHUIS bailiff office located at 51 rue Sainte-Anne, 75002 Paris, France. These applications rules are available on the website <http://www.ellipseartprojects.org> during the application period.

Article 12 - Cancellation

The competition may be cancelled for any unanticipated events causing extreme difficulty, or for all unforeseeable events frustrating purposes, including :

- Exceptional bad weather and natural disasters ;
- National strikes and staff member strikes ;
- Any blockades on transports, or on supply ;
- Fires, earthquakes ;
- Attack threats, sabotages, vandalism and terrorism ;
- Serious politic events, strikes, national mourning ;
- Public safety measures ;
- Closure ordered by the government.

The competition can be cancelled for the above reasons without legal formality and formal notice. If, for any reason, ellipse art projects is forced to cancel the event, the organisation accepts no responsibility for covering or refunding travel, media campaign or other costs incurred by candidates.

Article 13 - Protection of personal data and privacy

ellipse art projects, in its quality of data controller, processes the personal data of candidates for the purposes of:

- Statistics production ;
The correct functioning of the ellipse Prize application form ;
- Sending the ellipse Prize newsletter ;
- Enabling candidates to apply to the ellipse Prize, to have their application reviewed and to win the competition ;
- The short-listed candidates and the eventual winner's follow-up.

The legal basis for data treatment includes :

- the consent of the candidates for processing data ;
- the legitimate interest of ellipse art projects, or the one of a third party, which justifies the personal data treatment ;
- the execution of the contract between ellipse art projects and the candidates that requires a personal data treatment policy through legal and regulatory obligations.

All the aspects related to the data protection (data collection, recipients, sub-contractors, retention period, data subjects' rights, etc.) refer to the personal data protection policy accessible via ellipse art projects website <http://www.ellipseartprojects.org/>.

Articles 14 - Jurisdiction and applicable law

All and any kind of dispute resulting from these rules, which cannot be resolved amicably, shall be subject to the exclusive jurisdiction of the Paris courts, France. These general terms shall be governed by and construed in accordance with the laws of France.

Annex - Theme of the research task for the artistic residency

Futurology: the study of social, political, and technical developments in order to understand what may happen in the future, on the basis of facts about what is happening now.

For this first edition, the theme of "Futurology" must question the world of today by blending artistic thought to other sectors related to our lifestyles and society's evolution.

Urbanity (the city and its infrastructures), relationship between people, new technologies, environment for example, are subjects that can be analysed from the heritage of each one of us, from the past as much as from the present, to evoke the future.

The artists can introduce the vision of a tomorrow's world - more inclusive, equitable and sustainable to answer some actual issues faced or facing a territory or facing all humanity. Hope and progress are described and the people who have the desire to change things are highlighted.

From another perspective, these interpretations can be raised from fantastical, or dystopian ideas - by revealing the consequences of our bad behaviour in a troubled future.