

Application Rules and Conditions of Competition Entry

ellipse prize 2022 - Ivory Coast

Article 1 - Organiser

ellipse art projects is based at
305, Avenue Le Jour Se Lève 92100 Boulogne-Billancourt, France.

Article 2 - Object

The ellipse prize is an art competition established by ellipse art projects to highlight artistic creation that will focus on a different country in each edition.

The project's goal is to support collective awareness about the surrounding environment using messages conveyed by artists.

The ellipse prize 2022 is dedicated to the emergent ivorian artistic creation after a first edition's success devoted to artists living in Senegal.

The fund is committed to facilitating access to international networks by allowing the winner to benefit from an exhibition in partnership with the international art fair AKAA - Also Know As Africa in Paris from the 20th to the 23th October, 2022.

Article 3 - Conditions of application

1) Eligibility requirements

The second edition is open to African visual artists based in Ivory Coast and aged between 18 and 40 at application closing date (28th May 2022).

The represented artists by a gallery which has participated to international events like fairs are not allowed to participate. However, candidates can have exhibited on the local plan previously.

The eligibility of candidates having already exhibited is decided by the organizer who determinates if the candidate really needs a professional coaching to which the ellipse prize can answer.

Candidates must fill in the application form to apply on ellipse art projects' website.

Each candidate can submit only one project.

By applying it's considered that candidates have accepted the applications rules and conditions.

2) File upload requirements

Candidates have to submit a file made up of two parts:

Administrative part including :

- Résumé / CV
- Biography
- Proof of residency in Ivory Coast (like bill)
- Copy of ID or valid passport

Artistic part including :

- Portfolio of artworks (10 as a maximum) with a presentation text and a data sheet (title, date, dimensions, technique). HD images must be provided. Estimated cost for each artwork must be attached in the application file.
- Exhibition project adapted to a "booth" format on a fair with a provisional list of necessary material (see below the details at Article 7). This project must be inspired by the thematic chosen for this edition (see application form). It can be composed of artworks presented previously in the portfolio and/or new creations.

These documents are mandatory and have to be submitted in the dedicated locations of the apply form on ellipse art projects' website before the application closing date (28th May, 2022, 11:59 pm).

We do not accept applications sent by email.

Any applications that are received after the application process has ended, are incomplete or non-compliant with the participation rules will be not reviewed.

Article 4 - Selection of the finalists and the winner

Once applications have been received, a professional jury selects five applications to proceed to the next stage during a first meeting.

After their nomination, the finalists have to be available to meet the ellipse art projects' team in Abidjan as far as possible.

Thereafter, the five short-listed artists are asked to defend their exhibition project via a videoconferencing meeting held by the members of the judging panel to select the winner.

Each member of the jury has one voice. Finalists are selected by simple majority voting. Before the initial application process has ended, ellipse art projects reveals the names of the jury members that presides over the judging process. It can only be modified as per an event of force majeure.

Portfolios and exhibition projects are reviewed strictly according to the achievement's quality, the innovative aspect, and the theme respect.

The feasibility criteria of the project adapted to a booth format is also decisive. This project must respect the specificities of a 20m² booth made of high 3 meters walls that could support stuff between 15 and 20 kg per one linear meters.

The jury's deliberations are strictly confidential and final. The jury is sovereign and does not have to justify the decision.

Article 5 - Endowment

The sole overall winner benefits from :

- An exhibition on the ellipse art projects booth during the international art fair AKAA - Also Know As Africa in Paris from October the 20th to the 23th 2022.

With more than 15,000 visitors per edition, AKAA is a major artistic event reflecting a multifaceted Africa, which transcends historical boundaries and whose voices resonate in the four corners of the world, carried by the vision of each artist.

- Two double pages dedicated to their work in a new art book edited for the AKAA fair occasion. The text is written by a professional chosen by the organizer. Two other double pages are devoted to the four other finalists written by the ellipse art projects' team.
- A communication campaign to support every step of the competition giving high visibility to the finalists and the winner.
- A tailored coaching adapted to the winner's needs through advices and meetings with professionals.

Article 6 - Timetable 2022

- Applications call - from April the 1st to May the 28th (before midnight, 11:59 pm)
- First jury meeting : five artists short-listed - mid-June

- Second jury meeting : selected artists advocate for their project through videoconferencing - mid-June
- Announcement of the winner - end of June
- Stay in Paris - from October the 15th to the 30th
- Exhibition at AKAAs - Also Known As Africa - from October the 20th to the 23th

*Dates may be subject to change depending on Covid sanitary crisis and to general measures announced by the French and the Ivorian governments.

Article 7 - Organisation and logistics

Once the five short-listed artists are selected, a presentation of their works is displayed on our platforms (website and social medias) giving them a media visibility.

The finalists have to be available at the period to meet the ellipse art projects' team in Abidjan to realize video interviews.

After the second meeting and once the over-all winner is announced, they have to process their visa request to France as soon as possible and to be conformed to the current sanitary regulations particularly concerning the fight against the Covid-19.

As part of the program, the winner benefits from :

- A short-stay visa, a round trip ticket from Abidjan to Paris, in economy class with one checked luggage, and a travel insurance.
- An accommodation in Paris in October 2022 from the 15th to the 30th including a grant for food and transport spends. The amount is to be confirmed later depending on the coaching program allocated to the winner.
- An exhibition on ellipse art projects' booth at AKAAs fair from October the 20th to the 23th at Carreau du temple in Paris including the artworks' transport, installation and insurances fees.
- A media and professional coaching before/after and during the AKAAs fair according to the winner's needs.
- A double page dedicated to their work linked with the 2022 theme writtend by a professionnall in an art book for the fair occasion.

The stay in Paris lets the artist to :

- prepare their exhibition,

- meet the public and present their work,
- sell their artworks,
- benefit from a professional networks through meetings and events.

The artworks' sell conditions are determined by both parts which are the artist, the organizer and the partner AKAA. Curation and sells are managed by the organizer. Profits are exclusively for the artist.

All displayed and unsold artworks are returned to the artist apart from one that is donated to ellipse art projects collection. The choice of the donated artwork has to be agreed by both parties before the exhibition.

Fees for the artworks' round trip transport from Abidjan to Paris are borne by the competition's organiser. ellipse art projects supports every stage, from logistics to the artist's welcoming and well-being.

No other per diem is awarded.

A contract is established between the winning artist and the organizer ellipse art projects upon their nomination. This contract is subject to French law.

Article 8 - Responsibility, dispute and copyright

All and any dispute related to the competition is handled by the president of ellipse art projects.

The candidates agree to assign reproduction and exploitation rights of their artworks during the communication campaign of this program.

They allow ellipse art projects to publish their names and a presentation of their projects (including titles and images). As part of the ellipse prize's communication, the candidates acknowledge to have no other rights or compensation.

The winner benefits from the high visibility resulting from a media communication and from internal/external actions implemented by ellipse art projects.

The candidates commit to :

- answer all kinds of requests as part of the ellipse prize, from institutional and media partners, from the press agency and more broadly the press ;

- promote the ellipse prize by mentioning that they are finalists and/or winner of the competition ;
- mention the ellipse prize in their future exhibitions and publications.

The finalists agree that their artworks are :

- exhibited, reproduced and displayed (images, videos,..) as part of the ellipse prize ;
- reproduced and displayed on the websites of ellipse art projects and of other partners (such as institutions, press agency...);
- reproduced and displayed more broadly on all kind of medias (press, tv, radio, Internet, ...) and other supports as part of the promotion of the competition.

All short-listed finalists allow the publication and the use of their photo, biography and examples of their artworks.
Intellectual property rights shall remain vested in the artists.

The applicants must be the sole creators of the submitted artworks. Any proven plagiarism leads to instant disqualification from the competition. In this case, ellipse art project accepts no responsibility for third party complaints.

The prize-winning artist commits to allow the use of their name, photos and all kinds of their artistic activity informations in every linked competition events without other compensation than the award won.

The winner must be available for the scheduled dates in 2022, free from any other work commitments.

Article 9 - Rules acceptance

The candidates acknowledge and agree these general terms and conditions. By applying to the competition, consent is deemed to have been given. The breach of the competition rules results in the immediate disqualification of the applicant. Any applicant disqualified must reconstitute any received endowments and disclaim any possible appeal by third party. The applicant shall compensate ellipse art projects for all damages resulting from the non-compliance with these rules.

Article 10 - Confidentiality

The jury members and all persons having access to the application process are committed to keep confidential all personal data of the non-short-listed candidates.

Article 11 - Information

These general terms are registered in the SCP PARHUIS bailiff office located at 51 rue Sainte-Anne, 75002 Paris, France. These applications rules are available on the website <http://www.ellipseartprojects.org> during the application period.

Article 12 - Cancellation

The competition may be cancelled for any unanticipated events causing extreme difficulty including :

- exceptional bad weather and natural disasters ;
- national strikes and staff member strikes ;
- any blockades on transports, or on supply ;
- fires, earthquakes ;
- attack threats, sabotages, vandalism and terrorism ;
- serious politic events, strikes, national mourning ;
- public safety measures ;
- closure ordered by the government.

The competition can be cancelled for the above reasons without legal formality and formal notice. If, for any reason, ellipse art projects is forced to cancel the event, the organisation accepts no responsibility for covering or refunding travel, media campaign or other costs incurred by candidates.

Article 13 - Protection of personal data and privacy

ellipse art projects, in its quality of data controller, processes the personal data of candidates for the purposes of:

- statistics production ;
- the correct functioning of the ellipse prize application form ;
- sending the ellipse prize newsletter ;
- enabling candidates to apply to the ellipse prize, to have their application reviewed and to win the competition ;
- the short-listed candidates and the eventual winner's follow-up.

The legal basis for data treatment includes :

- the consent of the candidates for processing data ;
- the legitimate interest of ellipse art projects, or the one of a third party, which justifies the personal data treatment ;

- the execution of the contract between ellipse art projects and the candidates that requires a personal data treatment policy through legal and regulatory obligations.

All the aspects related to the data protection (data collection, recipients, sub-contractors, retention period, data subjects' rights, etc.) refer to the personal data protection policy accessible via ellipse art projects website <http://www.ellipseartprojects.org/>.

Articles 14 - Jurisdiction and applicable law

All and any kind of dispute resulting from these rules, which cannot be resolved amicably, shall be subject to the exclusive jurisdiction of the Paris courts, France. These general terms shall be governed by and construed in accordance with the laws of France.